

	MASTERCLASSES	GEAR STAGE	MAIN STAGE	DIY AREA
10:00				
:15				
:30	Songwriting & Producing Wanja Bierbaum 10.30 – 12.00 Nina Chuba, LEA		A brief History of Abbey Road, Legendary Studios Gisèle Clark 10.45 – 11.45	Mikrofonkabel löten Solder microphone cable yourself 10.15 – 10.45
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11:00			Modern Hybrid Workflows Marek Stycos 11.15 – 11.45 Dangerous Music	Die Entglorifizierung des Live-Sound – Ein Praxischeck Michael Häck, Detlef Hoepfner 11.45 – 12.30
:15				
:30	Mastering Stefan Betke 12.30 – 14.00 Alphaville, Depeche Mode	Das richtige Speaker Placement Markus Bertram 12.15 – 12.45 mbakustik	Der Weg zur nachhaltigen Euro 2024. Dr. Martin Cames, Tim Thormann 12.30 – 13.00	Mikrofonkabel löten Solder microphone cable yourself 12.00 – 12.30
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13:00			Hybrid Mixing 13.15 – 13.45 Solid Stage Logic	Wie Immersiver Sound und Klangarchitektur Veranstaltungsräume revolutionieren Ralf Bauer-Diefenbach 13.30 – 14.15
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:30	Purple Disco Machine 14.30 – 16.00		Behind the scenes. Der Produktionsleiter-Talk Casi Will, Lars Vegas Ide, Tine Rosch 14.15 – 15.45	
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15:00			Mastering mit Hardware Stefan Betke & Julian M. 15.15 – 15.45 Tegeler Audio	Cloud Lifter bauen Build your own Cloud Lifter 15.45 – 16.30
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16:00				
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